



SERVING AUTHORS WORLDWIDE  
AU SERVICE DES AUTEURS DANS LE MONDE  
AL SERVICIO DE LOS AUTORES EN EL MUNDO



**COU21-0940**

Mr Volodymyr Zelensky  
President of Ukraine  
11 Bankova Str.  
Kyiv, 01220, Ukraine  
By email: [letter@apu.gov.ua](mailto:letter@apu.gov.ua)

Neuilly sur Seine, 03/11/2021

Dear President Zelensky,

**CIAM support to NGO UACRR**

I am writing you in my capacity as President of the International Council of Music Creators (CIAM). Our organization represents over half a million professional songwriters, composers and performers of music in Europe, North America, Africa, Asia, and Latin and South America.

As professional creators, no one understands better than our community the importance of the collective management of our rights in sustaining creators, and supporting the creation of culture.

For that reason, we respectfully ask for your full and timely support for the passage of Bill N5572, and the implementation of its provisions in order to ensure that Ukraine has a collective management organization that is truly representative of Ukrainian creators, and is also a capable and respected member of the international community of collective management societies.

We strongly believe that NGO UACRR is such an organization, and is best positioned to take on this crucial role in Ukraine. Not only is it the most representative organization of its kind in Ukraine, representing thousands of Ukrainian creators and rights holders, it is also widely recognized by its fellow societies around the world as the legitimate representative of music authors in Ukraine. Also, NGO UACRR is the only music CMO from Ukraine that is a member of CISAC - the International Confederation of Societies of Authors and Composers, which is the world's leading network of authors' societies.

We understand that others who do not represent the interests of a majority of music creators have been trying to push their own agenda, and that there is a pressing need in the important effort of facilitating a fair and transparent process of accreditation for a legitimate CMO in the areas of public performance and broadcasting of musical works. We therefore respectfully urge an expeditious approach to the passage of Bill N5572 and the implementation of its provisions regarding musical works.

Many thanks for your kind attention in this important matter, and please do not hesitate to contact me if I can provide any further information.

Sincerely,

Eddie Schwartz  
President, CIAM